

FILTERS CHECKLIST – Page 3

PRODUCTION TITLE

	40.5	48	4 ½	138	4 X 4	4 X 5.65	6.6 X 6.6
SCHNEIDER COLOR GRADS							
Amber 1, 2, 3							
Attenuator ND 1.2							
Coral 1/2, 1, 2, 3							
Gold 1, 2, 3							
ND3, ND6, ND9							
Paradise Blue 1, 2, 3							
Sapphire Blue 1, 2, 3							
Storm Blue 1, 2, 3							
SCHNEIDER SOLID COLOR							
Gold 1, 2, 3							
Storm Blue 1, 2, 3							
FILTERS FOR BLACK & WHITE							
#6 Yellow							
#8 Yellow							
#9 Yellow							
#11 Green							
#12 Yellow							
#13 Green							
#15 Deep Yellow							
#16 Orange							
#21 Orange							
#23A Light Red							
#25 Red							
#25A Red							
#29 Dark Red							
#47 Blue							
#47B Dark Blue							
#56 Light Blue							
#58 Green							
#61 Dark Green							

	40.5	48	4 ½	138	4 X 4	4 X 5.65	6.6 X 6.6
HARRISON & HARRISON							
Red 1, 2, 3, 4, 5							
Green 1, 2, 3, 4, 5							
Blue 1, 2, 3, 4, 5							
Yellow 1, 2, 3, 4, 5							
Cyan 1, 2, 3, 4, 5							
Magenta 1, 2, 3, 4, 5							
Coral 1/8, ¼, ½, 1, 2, 3							
85, 85N3, 85N6, 85N9							
ND3, ND6, ND9							
Polarizer							
Diffusion ½, 1, 2, 3, 4, 5							
Black Dot Texture 1, 2, 3, 4, 5							
Fog ¼, ½, 1, 2, 3, 4, 5							
Double Fog ¼, ½, 1, 2, 3, 4, 5							
Scenic Fog 1, 2, 3, 4, 5							
Low Con ¼, ½, 1, 2, 3, 4, 5							
Day for Night							
Neu. Blend. Ratio Att. 1, 1½, 2, 2½, 3							
HARRISON & HARRISON GRADS							
Red 1, 2, 3, 4, 5							
Green 1, 2, 3, 4, 5							
Blue 1, 2, 3, 4, 5							
Yellow 1, 2, 3, 4, 5							
Cyan 1, 2, 3, 4, 5							
Magenta 1, 2, 3, 4, 5							
ND3, ND6, ND9 Grads							
OTHER FILTERS							
Mitchell A, B, C, D, E							