

CAMERA EQUIPMENT CHECKLIST

PRODUCTION TITLE _____

CAMERAS	MAGAZINES		PRIME LENSES
Aaton 35	200	800	3.5mm 30mm
Aaton A-Minima	250	1000	4mm 32mm
Aaton XTR Plus	400	1200	5.9mm 35mm
Aaton XTR Prod	500	2000	6mm 40mm
Arriflex Arricam Studio	Reverse	High Speed	8mm 50mm
Arriflex Arricam Lite			9.5mm 55mm
Arriflex 535			9.8mm 60mm
Arriflex 435	Arricam Shoulder		10mm 65mm
Arriflex 235	Arricam Steadicam		12mm 75mm
Arriflex 35 BL3	Arri 35-3 Shoulder		14mm 85mm
Arriflex 35 BL4	Arri 35-3 Steadicam		14.5mm 100mm
Arriflex 35-3	Arri 535 Steadicam		16mm 125mm
Arriflex 2C	Arri 435 Shoulder		17mm 135mm
Arriflex 16 SR3	Arri 435 Steadicam		17.5mm 150mm
Arriflex 16 SR3 High Speed			18mm 180mm
Arriflex 16 SR2			20mm 210mm
Arriflex 16 SR2 High Speed	VIDEO ASSIST		21mm
Bell & Howell Eyemo	Arri 35-3 Video Door		24mm
Leonetti Ultracam	B & W Video Tap		25mm
Moviemcam Super America	Color Video Tap		27mm
Moviemcam Compact	Wireless Transmitter		28mm
Moviemcam SL			29mm
Panavision Millennium XL			
Panavision Millennium	Transvideo Monitor		
Panavision Panaflex Platinum	4" Monitor	Watchman	ZOOM LENSES
Panavision Panaflex Gold II	5" Monitor	Video 8	7 – 56 18 – 100
Panavision Panaflex Gold	6" Monitor	VHS Deck	7 – 63 18.5 – 55.5
Panavision Panaflex-X	6.5" Monitor	DVD Deck	7 – 81 20 – 60
Panavision Panastar I	8.4" Monitor	DV Deck	8 – 64 20 – 100
Panavision Panastar II	9" Monitor		9 – 50 20 – 120
Panavision Panaflex-16	10.4" Monitor	25' Coaxial	9.5 – 57 20 – 125
Photo Sonics 4ER	12" Monitor	50' Coaxial	10.4 – 52 23 – 460
Photo Sonics 4C	15" Monitor		10 – 30 24 – 275
Photo Sonics 4 ML	19" Monitor		10 – 100 24 – 290
Photo Sonics Actionmaster 500			10 – 150 25 – 80
Photo Sonics 1VN	Adapters, Connectors		10.5 – 210 25 – 250
Photo Sonics NAC			11 – 110 25 – 625
Wilcam W-12			11 – 165 27 – 68
			11.5 – 138 28 – 70
	HAND HELD		12 – 120 35 – 140
	Right-Hand Grip		12 – 240 40 – 200
	Left-Hand Grip		14 – 70 48 – 550
GROUND GLASS			
1.33	2.35/2.40	Shoulder Pad	14.5 – 50 50 – 500
1.33/1.78	TV	Shoulder Brace	16 – 44 85 – 200
1.33/1.85/2.40	TV/1.85	Follow Focus	17 – 35 135 – 420
1.66	Super TV	Clamp-on Matte Box	17 – 75 150 – 450
1.78	Super 16	Arri 35-3 Handheld Door	17 – 102 150 – 600
1.85	Super 35	Lens Shade	17.5 – 34 190 – 595
1.85/Academy		Handheld Microforce Handle	17.5 – 75 270 – 840
1.33/1.78/Super 35			18 – 90

CAMERA EQUIPMENT CHECKLIST – Page 2

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TELEPHOTO LENSES			OPTICAL ACCESSORIES			MISCELLANEOUS ACCESSORIES		
200mm		800mm		Eyepiece Extension				
300mm		1000mm		Medium Eyepiece			Short Iris Rods	
400mm		1200mm		Eyepiece Leveler			Medium Iris Rods	
500mm		2000mm		Super Wide Eyepiece			Long Iris Rods	
600mm							Lens Bridge Support	
							Bridge Plate	
							Sliding Balance Plate	
							Studio Follow-Focus	
MACRO LENSES			LENS ACCESSORIES					
16mm		75mm		Microforce Motor			Mini Follow-Focus	
24mm		90mm		Microforce Zoom Control			Follow Focus Right Hand Knob	
32mm		100mm		Panavision Zoom Control			Focus Gears	
40mm		140mm		Panavision Zoom Holder			Focus Whip – 6", 12"	
50mm		200mm		Zoom Power Cables			Speed Crank	
60mm		280mm		Microforce Extension Cable			4 x 4 Studio Matte Box	
				1.4X Extender			4 x 5 Studio Matte Box	
				2X Extender			4 x 5.65 Studio Matte Box	
							5 x 6 Studio Matte Box	
SLANT FOCUS LENSES				Aspheron for 9.5 & 12			6.6 x 6.6 Studio Matte Box	
24mm				Mutar for 10-100			9 x 9 Studio Matte Box	
34mm				Mesmerizer			4 x 4 Filter Trays	
45mm				PL to Bayonet Mount			4 x 5.65 Filter Trays	
63mm				Revolution Lens System			6.6 x 6.6 Filter Trays	
90mm				Low-Angle Prism				
ARRIFLEX SHIFT & TILT				Century Periscope			6.6 x 6.6 Step Down to 4 x 5.65	
18mm		60mm		Snorkel			4 x 4 Clamp-on Matte Box	
20mm		80mm		Innovision Probe			4 x 5.65 Clamp-on Matte Box	
24mm		90mm					Matte Box Adapter Rings	
28mm		110mm					Matte Box Bellows	
35mm		150mm					Rubber Donuts	
45mm				ELECTRONIC ACCESSORIES			Lens Shade	
				Eyepiece Heater			4 1/2" Clamp-on Shade	
				Eyepiece Heater Cable			138mm Clamp-on Shade	
				Remote Switch			Hard Mattes	
ARRIFLEX VARIABLE PRIMES				Lens Light			Extra Filter Retaining Rings	
VP1 16 – 30				HMI Speed Control			Eyebrow	
VP2 29 – 60				Precision Speed Control			French Flag	
VP3 55 – 105				Intervalometer			Utility Base Plate	
				Capping Shutter			Auto Base	
PANAVISION LIGHTWEIGHT ZOOMS				Film/Video Synchronizer			Auxiliary Carry Handle	
				Obie Light			Camera Barney	
17.5 – 34				CE Crystal Speed Control			Magazine Barney	
27 – 68				Remote Follow-Focus			Rain Cover/Weather Protector	
85 – 200				Wireless Follow-Focus			Rain Deflector	
				Junction Box			Director's Finder	
EYEMO LENSES				Moviecam Sync Box			Microforce Handle	
14mm		24mm		Preston FI + Z			Oppenheimer Handle	
15mm		35mm					Filters—See Filters Checklist	
17mm		50mm						
18mm								
20mm								

CAMERA EQUIPMENT CHECKLIST – Page 3

PRODUCTION TITLE _____

ARRIFLEX ACCESSORIES	PANAVISION ACCESSORIES	BATTERIES & CABLES
On-Board Video Monitor	On-Board Video Monitor	12-Volt Block
RCU—Remote Control Unit	Telescoping Eyepiece Extension	24-Volt Block
WRC-1—Wireless Remote Control	FTZSAC	12/24 Blocks
ICU—Iris Control Unit	Remote Focus & T-Stop	12-Volt Belt
LCS—Lens Control System	Modular Follow-Focus	24-Volt Belt
IVS—Integrated Video System	Modular Follow-Focus Remote	12/24 Belt
LCC—Laptop Camera Controller	Flange Focal Depth Set	Chargers
RPC —Ramp Preview Controller	Filter Frame Gel Punch	12-Volt On-Board
Director's Viewfinder	Smart Shutter Control II	24-Volt On-Board
Wireless LCS	Digital Remote Switch	On-Board Chargers
Single-Frame Shutter for 435	LAC	Arriflex SR2 On-Board Adapter
Controlled Focus Motor	Phaseable Synchronizer	Arriflex SR3 On-Board Adapter
Wireless Remote Focus	Panafinder Director's Finder	Power Cables
	Panavision/Frazier Lens System	Power Cable Extension
	Panavision/Century Swing Shift	Junction Box
	Panaclear Auxiliary Handle	
	Panavision Universal Autobase	
HEADS	Panatape 360-Degree Mount	
Arrihead	Panaflasher	
Arrihead 2	Panatape II	
Panahead		
Super Panahead		MISCELLANEOUS
Mitchell Gear Head		400' Film Cans
Mini Worrall		800' Film Cans
Worrall Gear Head		1000' Film Cans
Cartoni C 20 S	SUPPORT	1200' Film Cans
Cartoni C 40 S	Standard Tripod	2000' Film Cans
Cartoni Dutch	Baby Tripod	400' Black Bags
Cartoni Lambda	Bazooka	800' Black Bags
Cartoni Omega	Spreader	1000' Black Bags
Cartoni Sigma	High Hat	1200' Black Bags
O'Connor 1030	Low Hat	2000' Black Bags
O'Connor 2060	Rocker Plate	2" Film Cores
O'Connor 2575	Tilt Plate	3" Film Cores
O'Connor 100	Cardellini Head Lock	Camera Reports
O'Connor 50-200		Inventory Forms
Ronford Fluid 7		Film Can Labels
Ronford Fluid 2015		Changing Bag
Ronford Fluid 2003		Changing Tent
Ronford Fluid 2004		Slate
Sachtler 7 + 7		Expendables — See Checklist
Sachtler 9 + 9		
Sachtler Horizon		
Sachtler Video 90		
Sachtler Dutch		
Tango Swing Head		
Vinten		
Weaver Steadman 2-Axis		
Weaver Steadman 3-Axis		
Weaver Steadman Multi-Axis		