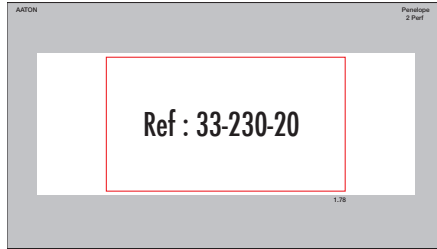


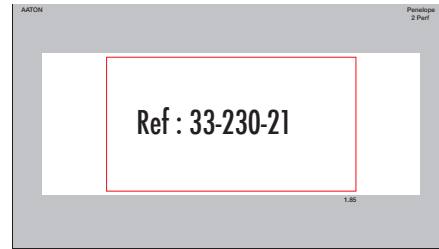
Penelope format guide & viewing screens list

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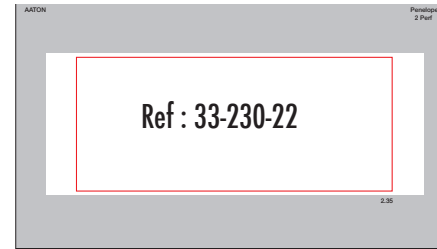
2 Perf S35 centered



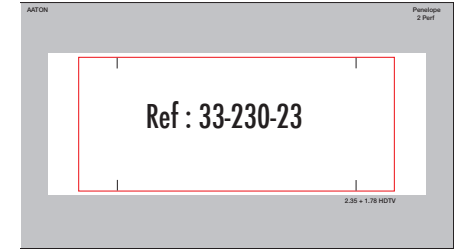
1.78



1.85

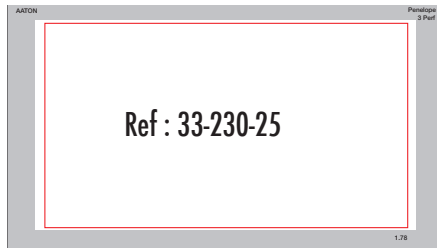


2.35

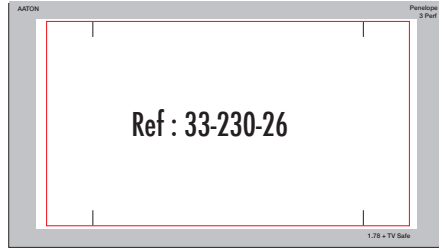


2.35 + 1.78 (HDTV)

3 Perf ANSI S35 centered



1.78 Transmitted (16:9)



1.78 + TV Safe



1.85



2.35 Centric



2.35 + 1.78 Transmitted (16:9) offset

Comparison of negative area

S35 - 3 Perf

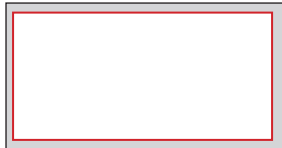
Full



Area

Full : 24,92mm x 13,87mm
Area : 346mm²

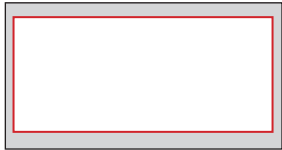
1.78



Area

1.78 : 24mm x 13,5mm
Area : 324mm²

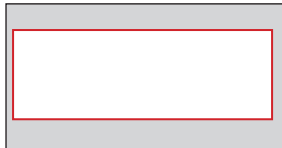
1.85



Area

1.85 : 24mm x 13mm
Area : 312mm²

2.35



Area

2.35 : 23,5mm x 10mm
Area : 235mm²

S35 - 2 Perf

Full

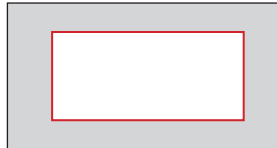


Area

Full : 24,92mm x 9,35mm
Area : 233mm²

32,8% less than 3P

1.78

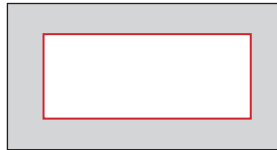


Area

1.78 : 15,80mm x 8,88mm
Area : 140mm²

56,8% less than 3P

1.85

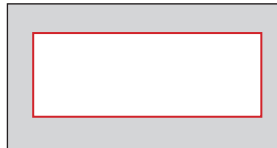


Area

1.85 : 16,43mm x 8,88mm
Area : 146mm²

53% less than 3P

2.35



Area

2.35 : 20,87mm x 8,88mm
Area : 185mm²

21% less than 3P

S16

Full



Area

Full : 12,42mm x 7,44mm
Area : 92mm²

60,5% less than 2P

1.78

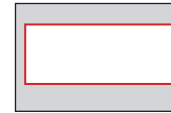


Area

1.78 : 12,42mm x 6,96mm
Area : 86mm²

38,6% less than 2P

1.85



Area

1.85 : 12,42mm x 6,7mm
Area : 83mm²

43,2% less than 2P

2.35



Area

2.35 : 12,42mm x 5,27mm
Area : 65mm²

65% less than 2P

Penelope 35mm Camera

Ground Glasses

2 Perf format

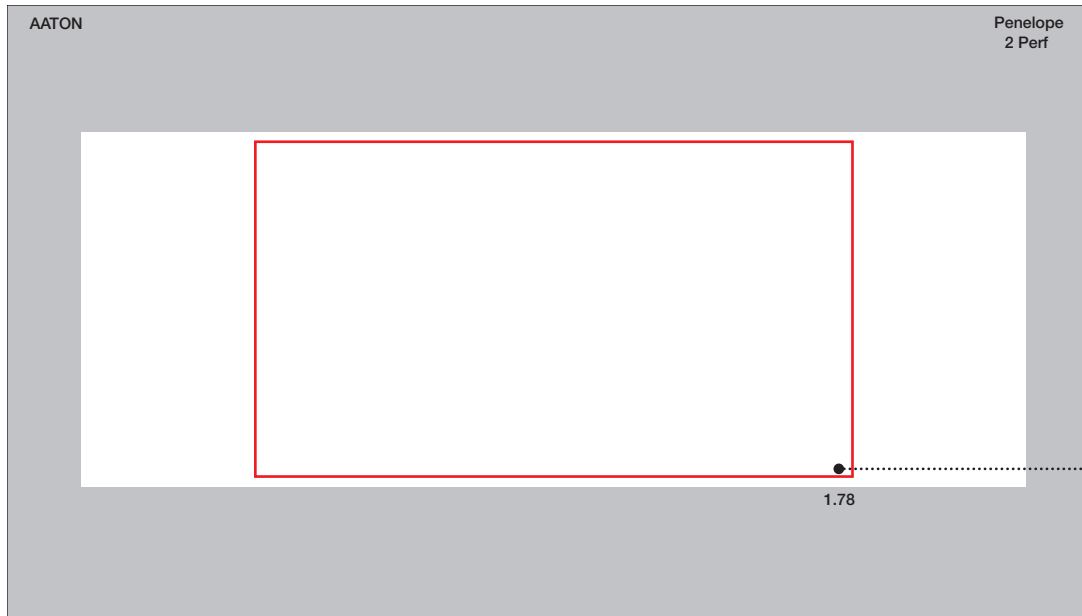
AATON®

1.78

Aaton Reference : 33-230-20

Markings Dimensions

Exposed negative area 2 Perf :
24,92mm x 9,35mm (0,981 x 0.368 in.)



1.78 : 15,80mm x 8,88mm (0.622 x 0.349 in.)

Penelope 35mm Camera

Ground Glasses

2 Perf format

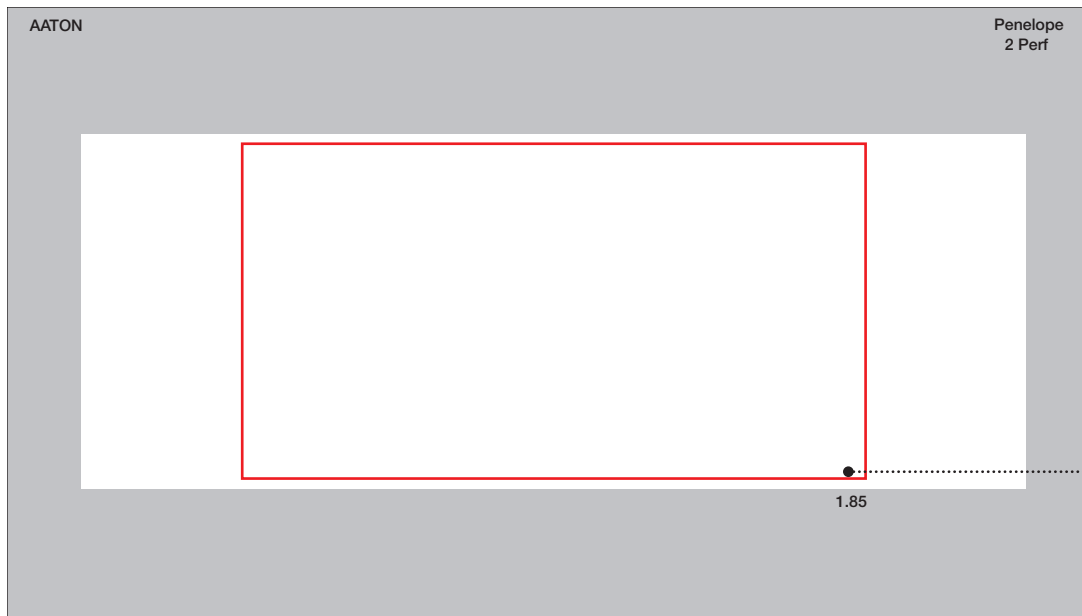
AATON[®]

1.85

Aaton Reference : 33-230-21

Markings Dimensions

Exposed negative area 2 Perf :
24,92mm x 9,35mm (0,981 x 0.368 in.)



1.85 : 16,43mm x 8,88mm (0.647 x 0.349 in.)

Penelope 35mm Camera

Ground Glasses

2 Perf format

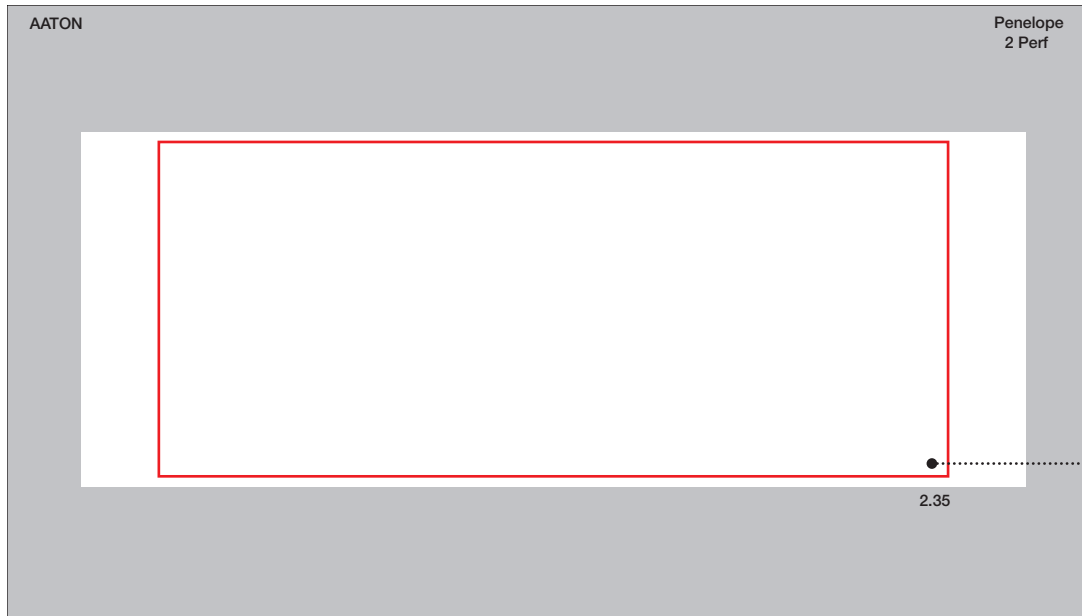
AATON[®]

2.35

Aaton Reference : 33-230-22

Markings Dimensions

Exposed negative area 2 Perf :
24,92mm x 9,35mm (0,981 x 0.368 in.)



2.35 : 20,87mm x 8,88mm (0.822 x 0.349 in.)

Penelope 35mm Camera

Ground Glasses

2 Perf format

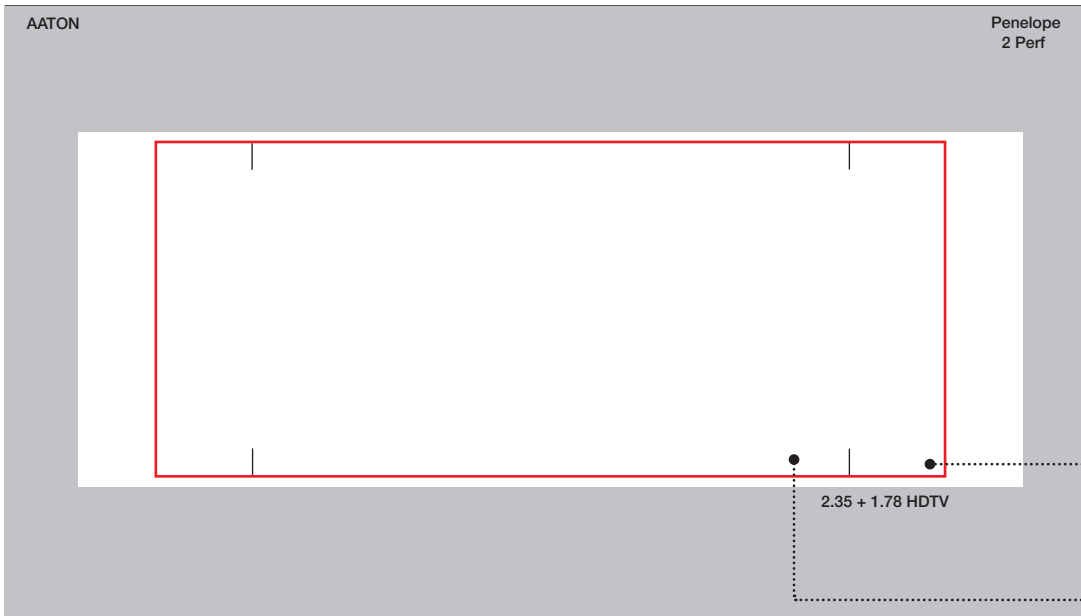
AATON[®]

2.35 + 1.78 HDTV

Aaton Reference : 33-230-23

Markings Dimensions

Exposed negative area 2 Perf :
24,92mm x 9,35mm (0,981 x 0.368 in.)



2.35 : 20,87mm x 8,88mm (0.822 x 0.349 in.)

1.78 : 15,80mm x 8,88mm (0.622 x 0.349 in.)

Penelope 35mm Camera

Ground Glasses

3 Perf format

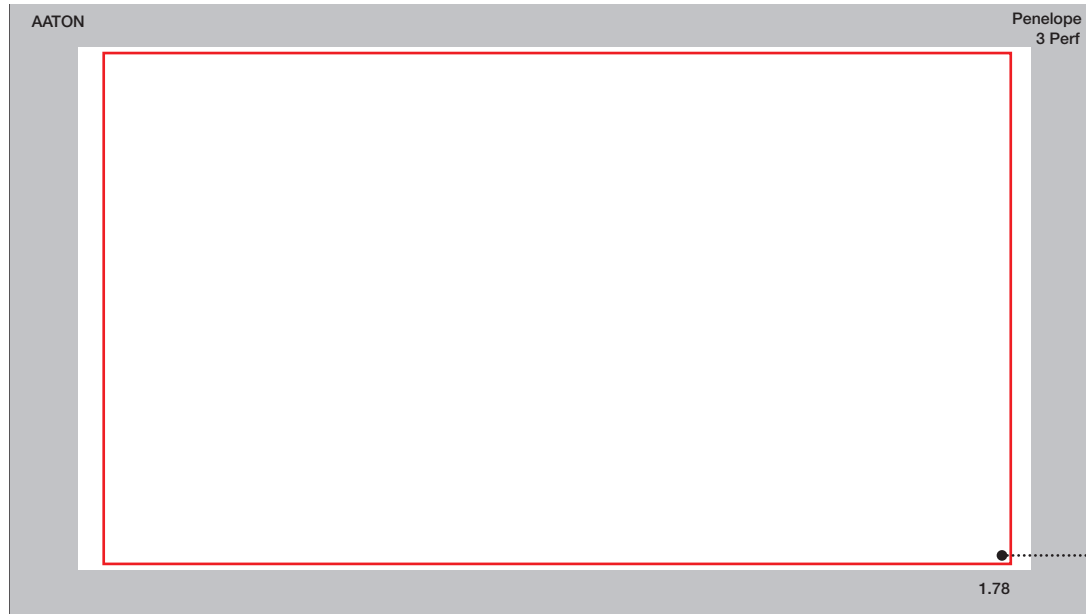
AATON®

ANSI S35 1.78 Transmitted (16:9)

Aaton Reference : 33-230-25

Markings Dimensions

Exposed negative area 3 Perf :
24,92mm x 13,87mm (0,981 x 0.546 in.)



1.78 Transmitted : 24mm x 13,5mm (0.945 x 0.531 in.)

Penelope 35mm Camera

Ground Glasses

3 Perf format

AATON[®]

ANSI S35 1.78 Transmitted (16:9) + TV Safe (1.33)

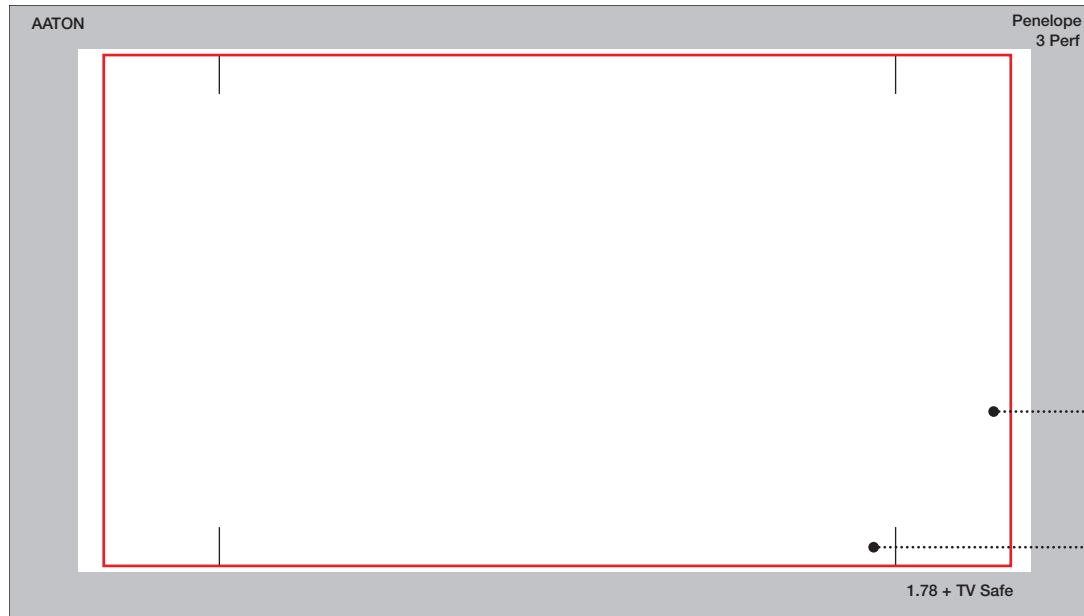
Aaton Reference : 33-230-26

Markings Dimensions

Exposed negative area 3 Perf :
24,92mm x 13,87mm (0,981 x 0.546 in.)

1.78 Transmitted : 24mm x 13,5mm (0.945 x 0.531 in.)

TV Safe : 18mm x 13,5mm (0.710 x 0.531 in.)



Penelope 35mm Camera

Ground Glasses

3 Perf format

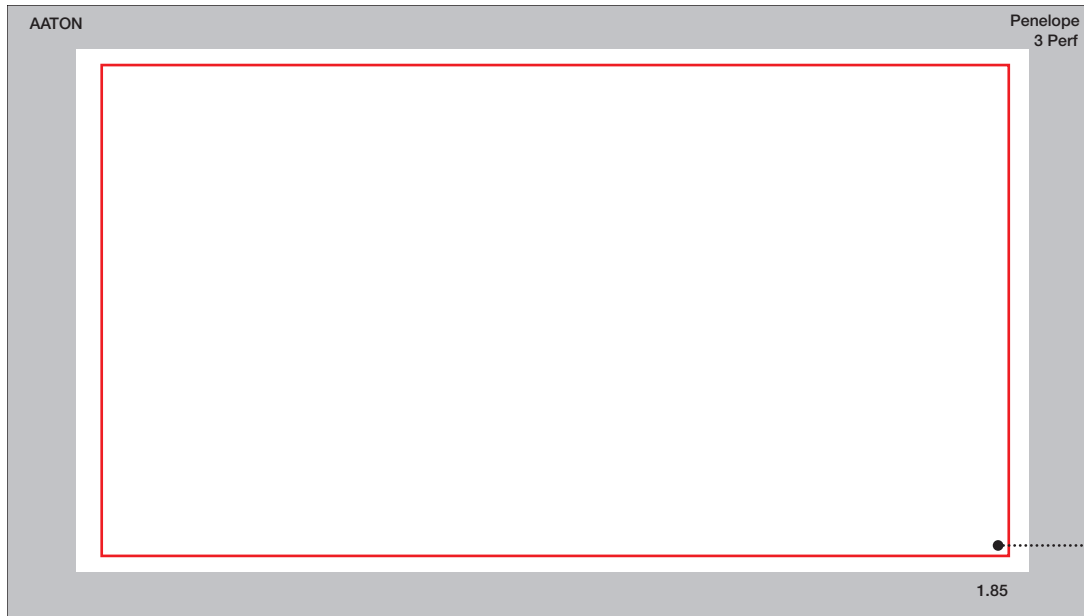
AATON[®]

ANSI S35 1.85

Aaton Reference : 33-230-27

Markings Dimensions

Exposed negative area 3 Perf :
24,92mm x 13,87mm (0,981 x 0.546 in.)



1.85 : 24mm x 13mm (0.945 x 0.512 in.)

Penelope 35mm Camera

Ground Glasses

3 Perf format

AATON[®]

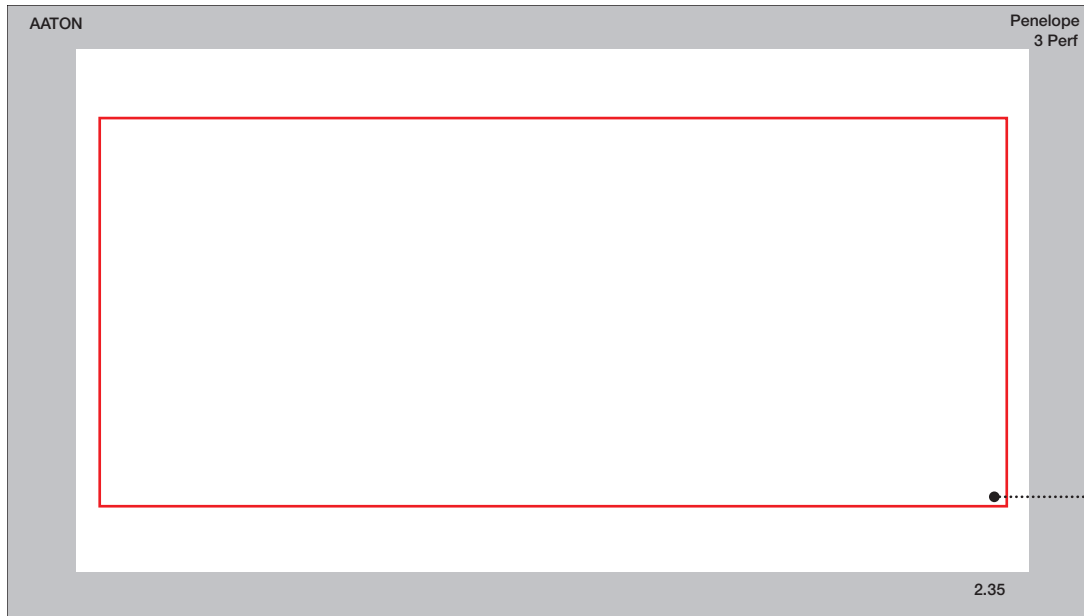
ANSI S35 2.35 Centric

Aaton Reference : 33-230-28

Markings Dimensions

Exposed negative area 3 Perf :
24,92mm x 13,87mm (0,981 x 0.546 in.)

2.35 : 24mm x 10,25mm (0.945 x 0.403 in.)



Penelope 35mm Camera

Ground Glasses

3 Perf format

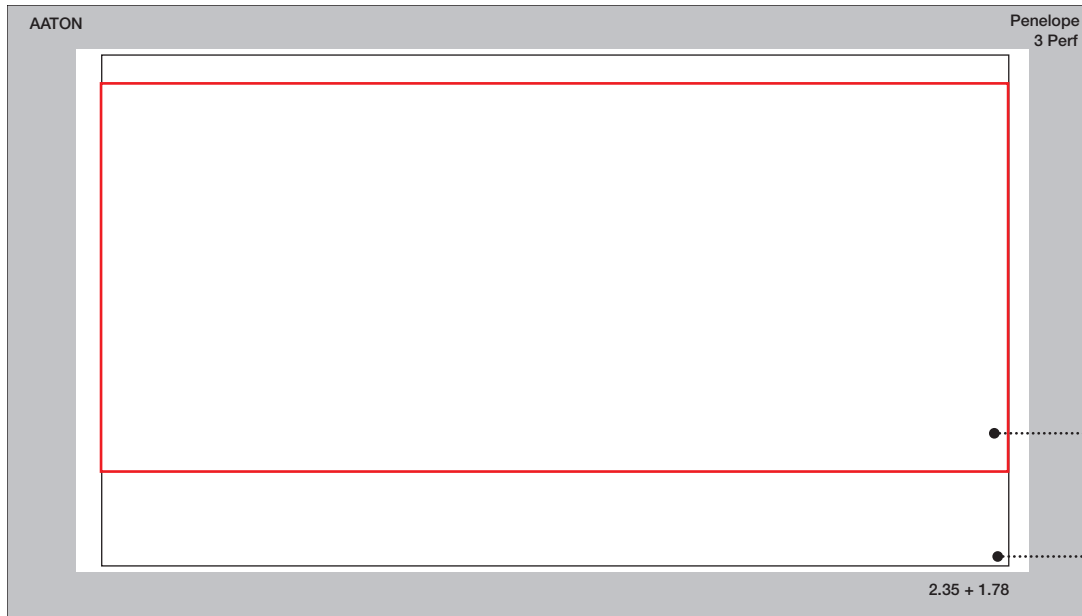
AATON[®]

ANSI S35 2.35 + 1.78 Transmitted (16:9) Offset

Aaton Reference : 33-230-29

Markings Dimensions

Exposed negative area 3 Perf :
24,92mm x 13,87mm (0,981 x 0.546 in.)



2.35 : 24mm x 10,25mm (0.945 x 0.403 in.)
1/4 offset (lines 24 x 10,25 shifted 0,7mm down)

1.78 Transmitted : 24mm x 13,5mm (0.945 x 0.531 in.)