

Laboratory _____
Date _____ Prod # _____
Prod. Co. _____
Prod. Title _____

Exposed Footage _____
Film Type & Emulsion _____
Camera _____ Mag # _____ Roll # _____
 Process Normal One Light Print Best Light Print
 Prep for Transfer Time to Gray Scale Timed Work Print
 Time to These Lights _____ — _____ — _____
 Other _____

EOL _____ @ DEF _____

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