FILM CAMERA REPORT

Laboratory:	Page #		of	
Prod. Co.:				
Prod. Title:				
Director:	D.P.:			
1ST AC	2ND AC			

Date:	Prod. #:	Camera:
Mag #:	Roll #:	Footage:
Film Type:	Emulsion #	

SCENE	TAKE	DIAL	FEET	LENS	T-STOP	REMARKS

☐ 16mm	☐ Super 16	☐ 35mm	☐ Color	☐ B & W	Good	
☐ Process Normal	☐ One Light Print	☐ Best Light Print			No Good	
☐ Prep for Transfer	☐ Time to Gray Scale	☐ Timed Workprint			Waste	
☐ Print All	☐ Time to These Lights ___ — ___ — ___				SE	
☐ Other					Total	

Comments:

FCR-2 © DEE

FILM CAMERA REPORT

Laboratory:	Page #		of	
Prod. Co.:				
Prod. Title:				
Director:	D.P.:			
1ST AC	2ND AC			

Date:	Prod. #:	Camera:
Mag #:	Roll #:	Footage:
Film Type:	Emulsion #	

SCENE	TAKE	DIAL	FEET	LENS	T-STOP	REMARKS

☐ 16mm	☐ Super 16	☐ 35mm	☐ Color	☐ B & W	Good	
☐ Process Normal	☐ One Light Print	☐ Best Light Print			No Good	
☐ Prep for Transfer	☐ Time to Gray Scale	☐ Timed Workprint			Waste	
☐ Print All	☐ Time to These Lights ___ — ___ — ___				SE	
☐ Other					Total	

Comments:

FCR-2 © DEE