FILM CAMERA REPORT										
Laboratory:						Page #		of		
Prod. Co.:						I	l I			
Prod. Title:										
Director:					D.P.:					
1 ST AC					2 ND AC					
Date:	Prod. #: Camera:									
Mag #:			Roll	Footage:						
Film Type:				Emul	sion #					
SCENE	TAKE	DIAL	FEET	LENS	T-STOP	R	REMARKS			
								_		
☐ 16mm	Sup	oer 16	35mm	С	olor [□ B&W	Good			
Process Normal One Light Print Best Light Print							No Good			
Prep for Transfer Time to Gray Scale Timed Workprint										
Print All Time to These Lights — —										
Other										
Comments:										
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FILM CAMERA REPORT												
Laboratory:						Page #	:	of				
Prod. Co.:						•	1					
Prod. Title:												
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1 ST AC					2 ND AC							
Date:			Camer	a:								
Mag #:			Roll	Footage:								
Film Type:	Emulsion #											
SCENE	TAKE	DIAL	FEET	LENS	T-STOP	F	REMARKS					
☐ 16mm	Sup	oer 16	35mm		Color	B&W	Good					
Process	No Good											
Prep for	Waste	1										
Print All	SE	1										
Other	Total											
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