

# FILTERS CHECKLIST

**Production Title**

	40.5	48	4 ½	138	4 X 4	4 X 5.65	6.6 X 6.6		40.5	48	4 ½	138	4 X 4	4 X 5.65	6.6 X 6.6
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## TIFFEN

### COLOR CONVERSION FILTERS

85, 85N3, 85N6, 85N9							
85B, 85BN3, 85BN6, 85BN9							
85C							
80A, 80B, 80C, 80D							
LLD							
85/Polarizer							
85B/Polarizer							

### NEUTRAL DENSITY FILTERS

ND3, ND6, ND9							
ND1.2							

### LIGHT BALANCING FILTERS

81A							
81B							
81C							
81D							
81EF							
82							
82A							
82B							
82C							
Fluorescent FLB							
Fluorescent FLD							

### WARMING / ENHANCING FILTERS

812 Warming							
Enhancer							

### CONTRAST FILTERS

Low Con 1/8, ¼, ½, 1, 2, 3, 4, 5							
Soft Con 1, 2, 3, 4, 5							
Ultra Con 1/8, ¼, ½, 1, 2, 3, 4, 5							

### POLARIZING FILTERS

Polarizer							
Circular Polarizer							
Linear Polarizer							
Warm Polarizer							
Ultra Pol							

### PROTECTION/UV FILTERS

Clear							
Haze 1							
Haze 2							
Haze 2A							
Sky 1A							
UV							
UV 17							
UV Haze							
Warm UV							

### IR FILTERS

T1							
T 1/2							
IRND							
Hot Mirror							
Hot Mirror IR							
Hot Mirror IRND							
Hot Mirror 80C							
Hot Mirror 80D							

### EFFECTS FILTERS

Center Spot							
Close-Up +1, +2, +4							
Cool Day for Night							
Digital Diff. FX ¼, ½, 1, 2, 3, 4, 5							
Dioptr +½, +1, +1 ½, +2, +3, +4							
Double Fog 1/8, ¼, ½, 1, 2, 3, 4, 5							
Fog 1/8, ¼, ½, 1, 2, 3, 4, 5							
HDTV / FX 1, 2, 3, 4, 5, 6							
Monochrome Day for Night							
Nude FX 1, 2, 3, 4, 5, 6							
Sepia 1, 2, 3							
Smoque 1, 2, 3, 4							
Soft F/X ½, 1, 2, 3, 4, 5							
Split Diopter +½, +1, +2, +3							
Star 1, 2, 3, 4 □4pt. □6pt. □8pt.							
Warm Center Spot							
Wrm Soft F/X ½, 1, 2, 3, 4, 5							

# FILTERS CHECKLIST – page 2

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## TIFFEN

### DIFFUSION FILTERS

Black Diffusion/FX ½, 1, 2, 3, 4, 5 Black Net 1, 2, 3, 4, 5 Black Pro-Mist 1/8, ¼, ½, 1, 2, 3, 4, 5 Black Soft Net 1, 2, 3, 4 Bronze Glimmerglass 1, 2, 3, 4, 5 Diffusion 1/8, ¼, ½, 1, 2, 3 Glimmerglass 1, 2, 3, 4, 5 Gold Diffusion/FX ½, 1, 2, 3, 4, 5 Pro-Mist 1/8, ¼, ½, 1, 2, 3, 4, 5    	Red Soft Net 1, 2, 3, 4 Skintone Soft Net 1, 2, 3, 4 Warm Black Pro- Mist 1/8, ¼, ½, 1, 2, 3, 4, 5 Warm Pro-Mist 1/8, ¼, ½, 1, 2, 3, 4, 5 White Net 1, 2, 3, 4, 5 White Soft Net 1, 2, 3, 4     
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### COLOR FILTERS

### COLOR GRAD FILTERS

Antique Suede 1, 2, 3 Blue 1, 2, 3, 4, 5 Chocolate 1, 2, 3 Cool Blue 1, 2, 3, 4, 5 Coral 1/8, ¼, ½, 1, 2, 3, 4, 5 Cranberry 1, 2, 3 Cyan 1, 2, 3, 4, 5 Grape 1, 2, 3 Green 1, 2, 3, 4, 5 Magenta 1, 2, 3, 4, 5 Pink 1, 2, 3, 4, 5 Plum 1, 2, 3 Red 1, 2, 3, 4, 5 Straw 1, 2, 3 Tangerine 1, 2, 3 Tobacco 1, 2, 3 Tropic Blue 1, 2, 3 Yellow 1, 2, 3, 4, 5     	Blue 1, 2, 3, 4, 5 Chocolate 1, 2, 3 Cool Blue 1, 2, 3, 4, 5, Coral 1/8, ¼, ½, 1, 2, 3 Cranberry 1, 2, 3 Cyan 1, 2, 3, 4, 5 Grape 1, 2, 3 Green 1, 2, 3, 4, 5 Magenta 1, 2, 3, 4, 5 ND3, ND6, ND9 Hard Edge ND3, ND6, ND9 Soft Edge Pink 1, 2, 3, 4, 5 Plum 1, 2, 3 Red 1, 2, 3, 4, 5 Skyfire 1, 2, 3 Straw 1, 2, 3 Sunset 1, 2, 3 Tangerine 1, 2, 3 Tobacco 1, 2, 3 Tropic Blue 1, 2, 3 Twilight 1, 2, 3 Yellow 1, 2, 3, 4, 5     
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# FILTERS CHECKLIST – page 3

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## SCHNEIDER

<b>COLOR CONVERSION FILTERS</b>	<b>DIFFUSION FILTERS</b>
85, 85N3, 85N6, 85N9, 85N12	Classic Soft 1/8, ¼, ½, 1, 2
	Classic Black Soft 1/8, ¼, ½, 1, 2
	Dbl. Classic Bl.Soft 1/8, ¼, ½, 1, 2
	HD Classic Soft 1/8, ¼, ½, 1, 2
	Hollywood Bl.Magic 1/8, ¼, ½, 1, 2
	Warm Classic Soft 1/8, ¼, ½, 1, 2
	Black Frost 1/8, ¼, ½, 1, 2
	Warm Black Frost 1/8, ¼, ½, 1, 2
	White Frost 1/8, ¼, ½, 1, 2
	Warm White Frost 1/8, ¼, ½, 1, 2
<b>NEUTRAL DENSITY FILTERS</b>	<b>PROTECTION/UV FILTERS</b>
ND3, ND6, ND9, ND12	Clear
Absorptive ND3, ND6, ND9	UV 410
Reflective ND3, ND6, ND9	
<b>POLARIZING FILTERS</b>	<b>IR FILTERS</b>
Linear True Pol	IRND
Circular True Pol	Platinum IRND .3, .6, .9
85/True Pol Linear	Platinum IRND 1.2, 1.5, 1.8, 2.1
85/True Pol Circular	True Cut IR
81EF/True Pol	
<b>WARMING / ENHANCING FILTERS</b>	<b>EFFECTS FILTERS</b>
81 EF	Achromat Diopter +1, +2, +3
81-One Warming	Day for Night
81-Two Warming	Diopter +½, +1, +2, +3, +4
Coral 1/8, ¼, ½, 1, 2	Split Diopter +½, +1, +2, +3
Enhancer	Soft Centric 1/4, 1/3, ½, 1, 2
<b>CONTRAST FILTERS</b>	<b>COLOR GRADS</b>
DigiCon 1/8, ¼, ½, 1, 2	Amber 1, 2, 3
Low Con 2000 1/8, ¼, ½, 1, 2	Antique Suede 1, 2, 3
	Chocolate 1, 2, 3,
<b>SOLID COLOR</b>	Classic Sunset
Antique Suede 1, 2, 3	Coral 1/2, 1, 2, 3
Chocolate 1, 2, 3,	Gold 1, 2, 3
Gold 1, 2, 3	Golden Sepia 1, 2, 3
Golden Sepia 1, 2, 3	Magenta 1, 2, 3
Green 10CC	ND3, ND6, ND9, ND12
Magenta 10CC	ND3, ND6, ND9, ND12 Attenuators
Magenta 20CC	Paradise Blue 1, 2, 3
Magenta 30CC	Sapphire Blue 1, 2, 3
Maui Brown 1, 2, 3	Storm Blue 1, 2, 3
Sahara Gold	Tobacco 1, 2, 3
Sapphire Blue 1, 2, 3	
Storm Blue 1, 2, 3	
Tobacco 1, 2, 3	

