

**CAMERA EQUIPMENT CHECKLIST – page 1**

**Production Title**

<b>DIGITAL CAMERAS</b>	<b>DIGITAL MEDIA/HARD DRIVES</b>	<b>PRIME LENSES</b>
Arri Alexa Amira	SD Card	3.5 mm
Arri Alexa Mini	Micro SD Card	4 mm
Arri Alexa Mini LF	Compact Flash (CF)	5.9 mm
Arri Alexa SXT	CFast Card	6 mm
Arri Alexa Classic		8 mm
Arri Alexa XT Plus	Codex Compact Drive	9.5 mm
Arri Alexa XT Studio	Codex SXR Capture Drive	9.8 mm
Arri Alexa 65	Codex XR Capture Drive	10 mm
Arri Alexa LF	CFast 2.0 Media	12 mm
Arri D-21		14 mm
Blackmagic URSA Broadcast	Sony S X S Pro Cards	14.5 mm
Blackmagic URSA Mini Pro	SSD	16 mm
Blackmagic URSA Broadcast	RED Mag	17 mm
Blackmagic URSA Mini Pro	RED Mini Mag	17.5 mm
Canon EOS C300		18 mm
Canon EOS C100		20 mm
Canon EOS C500	<b>DIGITAL MONITORS</b>	21 mm
Panasonic GH5	Director/DP Monitor	24 mm
Panasonic GH5s	Focus Monitor	25 mm
Panasonic HPX-2000	Wireless Monitor	27 mm
Panasonic HPX-3000	Teradek Bolt 4K	28 mm
Panasonic HDX-900	Teradek Bolt	29 mm
Panasonic HVX-200	Teradek RT	30 mm
Panasonic HVX-200	Teradek Ace 500	32 mm
Panasonic Varicam	Teradek Ace 800	35 mm
Panavision Millennium DXL2	Small HD Monitor	40 mm
Phantom Flex	TV Logic Monitor	50 mm
Phantom HD		55 mm
Phantom HD-Gold		60 mm
RED One		65 mm
RED One MX	Video Adapters/Connectors	75 mm
Red Scarlet		85 mm
Red Epic		100 mm
Red Weapon	Short BNC Cables	125 mm
Red Gemini	10' BNC Coaxial	135 mm
Red Dragon	25' BNC Coaxial	150 mm
Red Monstro	50' BNC Coaxial	180 mm
Red Gemini		210 mm
Sony F23	Adapters, Connectors	
Sony F35		
Sony F65		
Sony HDW-F900		
Sony Venice		
Sony PMW-EX1	<b>DIGITAL HAND HELD</b>	
Sony PMW-EX3	Ronin	
Sony PMW-F800	Movi	
Weisscam HS-2	EZ Rig	

**CAMERA EQUIPMENT CHECKLIST – page 2**

**Production Title**

<b>FILM CAMERAS</b>		<b>FILM MAGAZINES</b>		<b>ZOOM LENSES</b>
Aaton 35		200	800	7 – 56
Aaton A-Minima		250	1000	7 – 63
Aaton XTR Plus		400	1200	7 – 81
Aaton XTR Prod		500		8 – 64
Arriflex Arricam Studio		Reverse	High Speed	9 – 50
Arriflex Arricam Lite		Arricam Shoulder		9.5 – 57
Arriflex 235		Arricam Steadicam		10.4 – 52
Arriflex 435		Arri 35-3 Shoulder		10 – 30
Arriflex 535		Arri 35-3 Steadicam		10 – 100
Arriflex 35 BL3		Arri 535 Steadicam		10 – 150
Arriflex 35 BL4		Arri 435 Shoulder		10.5 – 210
Arriflex 35-3		Arri 435 Steadicam		11 – 110
Arriflex 2C				11 – 165
Arriflex 416				11.5 – 138
Arriflex 416 Plus High Speed				12 – 120
Arriflex 16 SR3		<b>FILM VIDEO ASSIST</b>		12 – 240
Arriflex 16 SR3 High Speed		Arri 35-3 Video Door		14 – 70
Arriflex 16 SR2		B & W Video Tap		14.5 – 50
Arriflex 16 SR2 High Speed		Color Video Tap		16 – 44
Bell & Howell Eyemo		Wireless Transmitter		17 – 35
Leonetti Ultracam		Transvideo Monitor		17 – 75
Moviemcam Super America		Arriflex IVS		17 – 102
Moviemcam Compact		Panavision MAV		17.5 – 34
Moviemcam SL		Panavision PAV2		17.5 – 75
Panavision Millennium XL		Panavision XLV		18-90
Panavision Millennium		4" Monitor	Watchman	18 – 100
Panavision Panaflex Platinum		5" Monitor	Video 8	18.5 – 55.5
Panavision Panaflex Gold II		6" Monitor	VHS Deck	20 – 60
Panavision Panaflex Gold		6.5" Monitor	DVD Deck	20 – 100
Panavision Panaflex-X		8.4" Monitor	DV Deck	20 – 120
Panavision Panastar I		9" Monitor		20 – 125
Panavision Panastar II		10" Monitor		23 – 460
Panavision Panaflex-16		12" Monitor		24 – 275
Panavision XL-2		15" Monitor	25' Coaxial	24 – 290
Photo Sonics 4ER		19" Monitor	50' Coaxial	25 – 80
Photo Sonics 4C		Adapters, Connectors		25 – 250
Photo Sonics 4 ML				25 – 625
Photo Sonics Actionmaster 500				27 – 68
Photo Sonics 1VN				28 – 70
Photo Sonics NAC				35 – 140
				40 – 200
<b>FILM GROUND GLASS</b>		<b>FILM HAND HELD</b>		48 – 550
1.33		2.35/2.40	Right-Hand Grip	50 – 500
1.33/1.78		TV	Left-Hand Grip	85 – 200
1.33/1.85/2.40		TV/1.85	Shoulder Pad	135 – 420
1.66		Super TV	Shoulder Brace	150 – 450
1.78		Super 16	Follow Focus	150 – 600
1.85		Super 35	Clamp-on Matte Box	190 – 595
1.85/Academy			Arri 35-3 Handheld Door	270 – 840
1.33/1.78/Super			Lens Shade	
			Handheld Microforce Handle	

**CAMERA EQUIPMENT CHECKLIST – page 3**

**Production Title**

<b>ARRI SIGNATURE PRIMES</b>		<b>ARRI MASTER ANAMORPHIC</b>		<b>TELEPHOTO LENSES</b>	
12mm		28mm		200 mm	800 mm
15mm		35mm		300 mm	1000 mm
18mm		40mm		400 mm	1200 mm
21mm		75mm		500 mm	2000 mm
25mm		100mm		600 mm	
29mm		135mm			
35mm				<b>MACRO LENSES</b>	
40mm				16 mm	75 mm
47mm		<b>ARRI MASTER MACRO</b>		24 mm	90 mm
58mm		100mm		32 mm	100 mm
75mm				40 mm	140 mm
95mm				50 mm	200 mm
125mm		<b>ARRI ULTRA PRIMES</b>		60 mm	280 mm
150mm		8R			
200mm		12mm		<b>SLANT FOCUS LENSES</b>	
280mm		14mm		24 mm	63 mm
		16mm		34 mm	90 mm
		20mm		45 mm	
<b>ARRI MASTER PRIMES</b>		24mm			
12mm		28mm		<b>SHIFT &amp; TILT LENSES</b>	
14mm		32mm		14 mm	60 mm
16mm		40mm		18 mm	80 mm
18mm		50mm		20 mm	90 mm
21mm		65mm		24 mm	110 mm
25mm		85mm		28 mm	120 mm
27mm		100mm		35 mm	135 mm
32mm		135mm		45 mm	150 mm
35mm		180mm		50 mm	
40mm					
50mm				<b>EYEMO LENSES</b>	
65mm		<b>ARRI LDS ULTRA PRIMES</b>		14 mm	24mm
75mm		12mm		15 mm	35mm
100mm		14mm		17 mm	50mm
135mm		16mm		18mm	
150mm		20mm		20mm	
		24mm			
		28mm			
<b>ARRI ALURA STUDIO ZOOMS</b>		32mm		<b>OPTICAL ACCESSORIES</b>	
18-80mm		40mm		Eyepiece Extension	
45-250mm		50mm		Medium Eyepiece	
		65mm		Eyepiece Leveler	
		100mm		Super Wide Eyepiece	
<b>ARRI ALURA LIGHTWEIGHT ZOOM</b>		135mm			
15.5-45mm		180mm			
30-80mm				<b>ULTRA 16 LENSES</b>	
				6 mm	12 mm
		<b>VARIABLE PRIMES</b>		8 mm	14 mm
<b>ARRI ANAMORPHIC ULTRA WIDE</b>		VP1 16 – 30		9.5 mm	
19-36mm		VP2 29 – 60			
		VP3 55 – 105			
<b>ARRI ULTRA WIDE ZOOM</b>					
9.5-18					

**CAMERA EQUIPMENT CHECKLIST – page 4**

**Production Title**

<i>PANAVISION PRIMO 70</i>		<i>PANAVISION PRIMO ZOOMS</i>		<i>PANAVISION PRIMO PRIMES</i>	
14mm		15-40mm		10mm	
24mm		27-75mm		14.5mm	
27mm		60-125mm		17.5mm	
35mm		17.5-75mm		21mm	
40mm		19-90mm		27mm	
50mm		24-275mm		35mm	
65mm		135-420mm		40mm	
80mm				50mm	
100mm				65mm	
125mm		<i>PANAVISION PRIMO CLOSE FOCUS</i>		75mm	
150mm		14.5mm		85mm	
200mm		17.5mm		100mm	
250mm		21mm		125mm	
	<b>ZOOM</b>	24mm		150mm	
28-80mm		27mm			
70-185mm		30mm		<i>PANAVISION PRIMO CLASSIC</i>	
200-400mm		35mm		21mm	
<i>PVINTAGE PRIMES</i>				24mm	
14mm		<i>PANAVISION G-SERIES</i>		27mm	
17mm		<i>ANAMORPHIC LENSES</i>		30mm	
24mm		35 mm	60 mm	35mm	
29mm		40 mm	75 mm	50mm	
35mm		50 mm	100 mm	65mm	
40mm				85mm	
50mm				100mm	
75mm		<i>ANAMORPHIC ZOOM</i>		125mm	
100mm		AWZ2 40 – 80			
		ATZ 70 -200		<i>COMPACT ZOOM</i>	
<i>PANAVISION STANDARD PRIMES</i>				PCZ 19 – 90	
8mm		<i>PRIMO SLZ ZOOM 4:1</i>			
9.8mm		17.5 – 75		<i>LIGHTWEIGHT ZOOMS</i>	
16mm				17.5 – 34	
20mm		<i>PRIMO SLZ ZOOM 11:1</i>		27 – 68	
24mm		24 – 275		85 – 200	
<i>LENS ACCESSORIES</i>		<i>ELECTRONIC ACCESSORIES</i>		<i>SUPPORT</i>	
Microforce Motor		Eyepiece Heater		12-Volt Block	
Microforce Zoom Control		Eyepiece Heater Cable		24-Volt Block	
Panavision Zoom Control		Remote Switch		12/24 Blocks	
Panavision Zoom Holder		Lens Light		12-Volt Belt	
Zoom Power Cables		HMI Speed Control		24-Volt Belt	
Microforce Extension Cable		Precision Speed Control		12/24 Belt	
1.4X Extender		Intervalometer		Chargers	
2X Extender		Capping Shutter		12-Volt On-Board	
Aspheron for 9.5 & 12		Film/Video Synchronizer		24-Volt On-Board	
Mutar for 10-100		Obie Light		On-Board Chargers	
Mesmerizer		CE Crystal Speed Control		Arriflex SR2 On-Board Adapter	
PL to Bayonet Mount		Remote Follow-Focus		Arriflex SR3 On-Board Adapter	
Revolution Lens System		Wireless Follow-Focus		Panavision On-Board Battery Bracket	
Low-Angle Prism		Junction Box		Power Cables	
Century Periscope		Moviecam Sync Box		Power Cable Extension	
Snorkel		Preston FI + Z		Junction Box	
Innovision Probe		Cine Tape Measure			
Squishy Lens		Camera Shaker			
		Image Shaker			

## CAMERA EQUIPMENT CHECKLIST – page 5

### Production Title

<b>ARRIFLEX ACCESSORIES</b>		<b>PANAVISION ACCESSORIES</b>		<b>HEADS</b>
Arricam Speed Control Box		On-Board Video Monitor		Arrihead
Arricam Timing Shift Box		Telescoping Eyepiece Extension		Arrihead 2
On-Board Video Monitor		FTZSAC		Panahead
RCU—Remote Control Unit		Remote Focus & T-Stop		Super Panahead
WRC-1—Wireless Remote Control		Modular Follow-Focus		Mitchell Gear Head
ICU—Iris Control Unit		Modular Follow-Focus Remote		Mini Worrall
LCS—Lens Control System		Flange Focal Depth Set		Worrall Gear Head
IVS—Integrated Video System		Filter Frame Gel Punch		Cartoni C 20 S
LCC—Laptop Camera Controller		Digital Remote Switch		Cartoni C 40 S
RPC —Ramp Preview Controller		On-Board Battery Bracket		Cartoni Dutch
Director's Viewfinder		Preston Focus, Iris, Zoom Control		Cartoni Lambda
Wireless LCS		LAC		Cartoni Omega
Single-Frame Shutter for 435		Phaseable Synchronizer		Cartoni Sigma
Controlled Focus Motor		Panafinder Director's Finder		O'Connor 1030
Wireless Remote Focus		Panavision/Frazier Lens System		O'Connor 2060
EXD-1 External Display		Panavision/Century Swing Shift		O'Connor 2575
HC-1 Hand Crank		Panaclear Auxiliary Handle		O'Connor 100
LFF – Lightweight Follow Focus		Panavision Universal Autobase		O'Connor 50-200
TSB – 435 Time Shift Box		Panatape 360-Degree Mount		O'Connor Ultimatte
ZMU-3 Zoom Main Unit		Panaflasher		Ronford Fluid 7
WRS – Wireless Remote System		Panatape II		Ronford 30
MB-20 Compact Matte Box		Smart Shutter Control II		Ronford Fluid 2015
Lens Data Box				Ronford Fluid 2003
				Ronford Fluid 2004
				Sachtler 7 + 7
				Sachtler 9 + 9
<b>MISCELLANEOUS ACCESSORIES</b>				
Short Iris Rods		Matte Box Adapter Rings		Sachtler 65
Medium Iris Rods		Matte Box Bellows		Sachtler 80
Long Iris Rods		Rubber Donuts		Sachtler Horizon
Lens Bridge Support		Lens Shade		Sachtler Studio 80
Bridge Plate		4 1/2" Clamp-on Shade		Sachtler Video 90
Sliding Balance Plate		138mm Clamp-on Shade		Sachtler Dutch
Studio Follow-Focus		Hard Mattes		Tango Swing Head
Mini Follow-Focus		Extra Filter Retaining Rings		Vinten
Follow Focus Right Hand Knob		Eyebrow		Weaver Steadman 2-Axis
Focus Gears		French Flag		Weaver Steadman 3-Axis
Focus Whip – 6", 12"		Utility Base Plate		Weaver Steadman Multi-Axis
Speed Crank		Auto Base		
4 x 4 Studio Matte Box		Auxiliary Carry Handle		
4 x 5 Studio Matte Box		Camera Barney		
4 x 5.65 Studio Matte Box		Magazine Barney		
5 x 6 Studio Matte Box		Rain Cover/Weather Protector		
6.6 x 6.6 Studio Matte Box		Rain Deflector		
9 x 9 Studio Matte Box		Director's Finder		
4 x 4 Filter Trays		Microforce Handle		
4 x 5.65 Filter Trays		Oppenheimer Handle		
6.6 x 6.6 Filter Trays		Filters—See Filters Checklist		
6.6 x 6.6 Step Down to 4 x 5.65				
4 x 4 Clamp-on Matte Box				
4 x 5.65 Clamp-on Matte Box				

**FILM CAMERA EQUIPMENT CHECKLIST – page 6**

**Production Title**

**BATTERIES & CABLES**

**MISCELLANEOUS FILM ACC.**

12-Volt Block

24-Volt Block

12/24 Blocks

12-Volt Belt

24-Volt Belt

12/24 Belt

Chargers

12-Volt On-Board

24-Volt On-Board

On-Board Chargers

Arriflex SR2 On-Board Adapter

Arriflex SR3 On-Board Adapter

Panavision On-Board Battery Bracket

Power Cables

Power Cable Extension

Junction Box

400' Film Cans

800' Film Cans

1000' Film Cans

1200' Film Cans

400' Black Bags

800' Black Bags

1000' Black Bags

1200' Black Bags

2" Film Cores

3" Film Cores

Camera Reports

Inventory Forms

Film Can Labels

Changing Bag

Changing Tent

Slate

Expendables — See Checklist

Miscellaneous Forms & Labels