

# FILM CAMERA EQUIPMENT CHECKLIST

**Production Title**

<b>CAMERAS</b>			<b>MAGAZINES</b>			<b>PRIME LENSES</b>		
Aaton 35			200		800	3.5mm		30mm
Aaton A-Minima			250		1000	4mm		32mm
Aaton Penelope			400		1200	5.9mm		35mm
Aaton XTR Plus			500			6mm		40mm
Aaton XTR Prod			Reverse		High Speed	8mm		50mm
Arriflex Arricam Studio						9.5mm		55mm
Arriflex Arricam Lite			Arricam Shoulder			9.8mm		60mm
Arriflex 235			Arricam Steadicam			10mm		65mm
Arriflex 435			Arri 35-3 Shoulder			12mm		75mm
Arriflex 535			Arri 35-3 Steadicam			14mm		85mm
Arriflex 35 BL3			Arri 535 Steadicam			14.5mm		100mm
Arriflex 35 BL4			Arri 435 Shoulder			16mm		125mm
Arriflex 35-3			Arri 435 Steadicam			17mm		135mm
Arriflex 2C						17.5mm		150mm
Arriflex 416 Plus						18mm		180mm
Arriflex 416 Plus High Speed			<b>VIDEO ASSIST</b>			20mm		210mm
Arriflex 16 SR3		HS	Arri 35-3 Video Door			21mm		
Arriflex 16 SR2		HS	B & W Video Tap			24mm		
Bell & Howell Eyemo			Color Video Tap			25mm		
Leonetti Ultracam			Wireless Transmitter			27mm		
Moviemcam Super America			Transvideo Monitor			28mm		
Moviemcam Compact			Arriflex IVS			29mm		
Moviemcam SL			Panavision MAV					
Panavision Millennium XL			Panavision PAV2			<b>ZOOM LENSES</b>		
Panavision Millennium			Panavision XLV			7 – 56		18 – 100
Panavision Panaflex Platinum						7 – 63		18.5 – 55.5
Panavision Panaflex Gold II			4" Monitor		Watchman	7 – 81		20 – 60
Panavision Panaflex Gold			5" Monitor		Video 8	8 – 64		20 – 100
Panavision Panaflex-X			6" Monitor		VHS Deck	9 – 50		20 – 120
Panavision Panastar I			6.5" Monitor		DVD Deck	9.5 – 57		20 – 125
Panavision Panastar II			8.4" Monitor		DV Deck	10.4 – 52		23 – 460
Panavision Panaflex-16			9" Monitor			10 – 30		24 – 275
Panavision XL-2			10" Monitor			10 – 100		24 – 290
Photo Sonics 4ER			12" Monitor		25' Coaxial	10 – 150		25 – 80
Photo Sonics 4C			15" Monitor		50' Coaxial	10.5 – 210		25 – 250
Photo Sonics 4 ML			17" Monitor			11 – 110		25 – 625
Photo Sonics Actionmaster 500			19" Monitor			11 – 165		27 – 68
Photo Sonics 1VN			26" Monitor			11.5 – 138		28 – 70
Photo Sonics NAC			Adapters, Connectors			12 – 120		35 – 140
						12 – 240		40 – 200
						14 – 70		48 – 550
<b>GROUND GLASS</b>			<b>HAND HELD</b>					
1.33		2.35/2.40	Left-Hand Grip			14.5 – 50		50 – 500
1.33/1.78		TV	Right-Hand Grip			16 – 44		85 – 200
1.33/1.85/2.40		TV/1.85	Shoulder Pad			17 – 35		135 – 420
1.66		Super TV	Shoulder Brace			17 – 75		150 – 450
1.78		Super 16	Follow Focus			17 – 102		150 – 600
1.85		Super 35	Clamp-on Matte Box			17.5 – 34		190 – 595
1.85/Academy			Arri 35-3 Handheld Door			17.5 – 75		270 – 840
1.33/1.78/S35			Lens Shade			18-90		
			Handheld Microforce Handle					

# FILM CAMERA EQUIPMENT CHECKLIST – page 2

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<i><b>TELEPHOTO LENSES</b></i>		<i><b>ARRIFLEX LENSES</b></i>		<i><b>PANA VISION LENSES</b></i>	
200mm	800mm	<b>MASTER PRIMES</b>		<b>G-SERIES ANAMORPHIC LENSES</b>	
300mm	1000mm	12mm	35mm	35mm	60mm
400mm	1200mm	14mm	40mm	40mm	75mm
500mm	2000mm	16mm	50mm	50mm	100mm
600mm		18mm	65mm	<b>ANAMORPHIC ZOOM</b>	
		21mm	75mm	<b>AWZ2 40 – 80</b>	
		25mm	100mm	<b>ATZ 70 -200</b>	
<b>MACRO LENSES</b>		27mm	135mm	<b>PRIMO PRIMES</b>	
16mm	75mm	32mm	150mm	24mm	85mm
24mm	90mm	<b>ULTRA 16 LENSES</b>		30mm	125mm
32mm	100mm	6mm	18mm	65mm	
40mm	140mm	8mm	25mm	<b>PRIMO SLZ ZOOM 3:1</b>	
50mm	200mm	9.5mm	35mm	135 – 420	
60mm	280mm	12mm	50mm	<b>PRIMO SLZ ZOOM 4:1</b>	
		14mm		17.5 – 75	
				<b>PRIMO SLZ ZOOM 11:1</b>	
<b>SLANT FOCUS LENSES</b>		<b>COMPACT PRIMES</b>		24 – 275	
24mm	63mm	18mm	35mm	<b>PRIMO MACRO ZOOM</b>	
34mm	90mm	21mm	50mm	14.5 - 50	
45mm		25mm	85mm	<b>COMPACT ZOOM</b>	
		28mm		<b>PCZ 19 – 90</b>	
<b>SHIFT &amp; TILT LENSES</b>				<b>LIGHTWEIGHT ZOOMS</b>	
14mm	60mm	<b>ULTRA PRIMES</b>		17.5 – 34	
18mm	80mm	8R	32mm	27 – 68	
20mm	90mm	10mm	40mm	85 – 200	
24mm	110mm	12mm	50mm		
28mm	120mm	14mm	65mm		
35mm	135mm	16mm	85mm		
45mm	150mm	20mm	100mm		
50mm		24mm	135mm	<b>LENS ACCESSORIES</b>	
		28mm	180mm	1.4X Extender	
<b>EYEMO LENSES</b>		<b>VARIABLE PRIMES</b>		2X Extender	
14mm	24mm	<b>VP1 16 – 30</b>		Aspheron for 9.5 & 12	
15mm	35mm	<b>VP2 29 – 60</b>		Century Periscope	
17mm	50mm	<b>VP3 55 – 105</b>		cmotion lens control system	
18mm				Innovision Probe	
20mm		<b>LIGHTWEIGHT ZOOM</b>		Low-Angle Prism	
		<b>LWZ 15.5 – 45</b>		Mesmerizer	
				Microforce Motor	
<b>OPTICAL ACCESSORIES</b>		<b>ALURA STUDIO ZOOMS</b>		Microforce Zoom Control	
Long Eyepiece Extension		18-80		Microforce Extension Cable	
Medium Eyepiece Extension		45-250		Mutar for 10-100	
Eyepiece Leveler				Panavision/Frazier Lens System	
Super Wide Eyepiece		<b>MASTER MACRO</b>		Panavision Zoom Control	
		Master Macro 100		Panavision Zoom Holder	
				PL to Bayonet Mount	
		<b>ARRIFLEX MASTER DIOPTERS</b>		Revolution Lens System	
		+ 0.5		Snorkel	
		+ 1.0		Squishy Lens	
		+ 2.0		Zoom Power Cables	

## FILM CAMERA EQUIPMENT CHECKLIST – page 3

### Production Title

<b>ARRIFLEX ACCESSORIES</b>		<b>PANAVISION ACCESSORIES</b>		<b>MISCELLANEOUS ACCESSORIES</b>	
Arricam Speed Control Box		Digital Remote Switch		Short Iris Rods	
Arricam Timing Shift Box		Filter Frame Gel Punch		Medium Iris Rods	
BP-3 Bridgeplate		Flange Focal Depth Set		Long Iris Rods	
BP-5 Bridgeplate		FTZSAC		Lens Bridge Support	
BP-8 Bridgeplate		LAC		Bridge Plate	
BP-9 Bridgeplate		Modular Combo Matte Box		Sliding Balance Plate	
CLM-2 - Controlled Lens Motor		Modular Follow-Focus		Studio Follow-Focus	
Controlled Focus Motor		Modular Follow-Focus Remote		Mini Follow-Focus	
Director's Viewfinder		On-Board Battery Brackets		Follow Focus Right Hand Knob	
ESU – External Sync Unit		On-Board Video Monitor		Focus Gears	
EXD-1 External Display		Panaclear Auxiliary Handle		Focus Whip – 6", 12"	
FF-3 2-Speed Studio Follow Focus		Panafinder Director's Finder		Speed Crank	
FF-4 Studio Follow Focus		Panaflasher		4 x 4 Studio Matte Box	
FF-5 Studio Follow Focus		Panatape II		4 x 5 Studio Matte Box	
HC-1 Hand Crank		Panatape 360-Degree Mount		4 x 5.65 Studio Matte Box	
HD-IVS		Panavision Universal Autobase		5 x 6 Studio Matte Box	
ICU—Iris Control Unit		Panavision/Century Swing Shift		6.6 x 6.6 Studio Matte Box	
IVS—Integrated Video System		Phaseable Synchronizer		9 x 9 Studio Matte Box	
LCC—Laptop Camera Controller		Preston Focus, Iris, Zoom Control		4 x 4 Filter Trays	
LCS—Lens Control System		Remote Focus & T-Stop		4 x 5.65 Filter Trays	
LDA - Lens Data Archive		Smart Lens System		6.6 x 6.6 Filter Trays	
Lens Data Box		Smart Shutter Control II		6.6 x 6.6 Step Down to 4 x 5.65	
LFF-1 – Lightweight Follow Focus		Telescoping Eyepiece Extension		4 x 4 Clamp-on Matte Box	
LS-9 Lens Support				4 x 5.65 Clamp-on Matte Box	
LS-10 Lens Support		<b>ARRIFLEX MATTE BOXES</b>		Matte Box Adapter Rings	
MBP-1 Mini Base Plate		MB-14 Production Matte Box		Matte Box Bellows	
MBP-2 Mini Base Plate 2		MB-16 Production Matte Box		Rubber Donuts	
MFF-1 Mini Follow Focus		MB-19 Production Matte Box		Lens Shade	
MFF-2 Mini Follow Focus		MB-20 I Compact Matte Box		4 1/2" Clamp-on Shade	
On-Board Video Monitor		MB-20 II Compact Matte Box		138mm Clamp-on Shade	
QR-HD1 Quick Release Baseplate		MB-20 Compact Matte Box Super Wide		Hard Mattes	
RCU—Remote Control Unit		MB-28 Compact Matte Box		Extra Filter Retaining Rings	
RPC —Ramp Preview Controller		MB-29 Compact Matte Box		Eyebrow	
RS-4 – Remote Switch		LMB-3 Lightweight Matte Box		French Flag	
Single-Frame Shutter for 435		LMB-4A Lightweight Matte Box		Utility Base Plate	
TSB – 435 Time Shift Box		LMB-5 Lightweight Matte Box		Auto Base	
ULB-3 Universal Lightweight Bracket		LMB-15 Lightweight Matte Box		Auxiliary Carry Handle	
UMC-3 - Universal Motor Control		MMB-1 Mini Matte Box		Camera Barney	
WBU-4 – Wireless Battery Unit		MMB-2 Mini Matte Box		Magazine Barney	
WFU-3 – Wireless Focus Unit				Rain Cover/Weather Protector	
WHA – Wired Handgrip Attachment				Rain Deflector	
Wireless LCS				Director's Finder	
WMU-3 – Wireless Main Unit				Microforce Handle	
WRC-1—Wireless Remote Control				Oppenheimer Handle	
WRC-2—Wireless Remote Control					
WRS – Wireless Remote System					
WZU-3 – Wireless Zoom Unit				Filters—See Filters Checklist	
ZMU-3 Zoom Main Unit					
ZWE-3 Wireless Zoom Extension					

