FILM CAMERA REPORT

Laboratory:		Page # of
Prod. Co.:		
Prod. Title:		
Director:	D.P.:	
1st AC:	2nd AC:	Loader:
Date:	Prod. #:	Camera:
Mag #:	Roll #:	Footage:
Film Type:	Emulsion #:	

SCENE	TAKE	DIAL	FEET	LENS	T-STOP	REMARKS

☐ 16mm	☐ Super 16mm	☐ 35mm	☐ Color	☐ B & W	**Good**	
☐ Process Normal	☐ One Light Print	☐ Best Light Print			**No Good**	
☐ Prep for Video Transfer	☐ Time to Gray Card	☐ Timed Workprint			**Waste**	
☐ Special Developing	☐ Time to These Lights	____ — ____ — ____			**SE**	
☐ Other					**Total**	

COMMENTS	

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