

Laboratory \_\_\_\_\_  
Date \_\_\_\_\_ Prod # \_\_\_\_\_  
Prod. Co. \_\_\_\_\_  
Prod. Title \_\_\_\_\_

Exposed Footage \_\_\_\_\_  
Film Type \_\_\_\_\_

Camera \_\_\_\_\_ Mag # \_\_\_\_\_ Roll # \_\_\_\_\_

Process Normal     One Light Print     Best Light Print  
 Prep for Transfer     Time to Gray Scale     Timed Work Print  
 Time to These Lights \_\_\_\_\_ — \_\_\_\_\_ — \_\_\_\_\_  
 Other \_\_\_\_\_

FCL © DEE

Laboratory \_\_\_\_\_  
Date \_\_\_\_\_ Prod # \_\_\_\_\_  
Prod. Co. \_\_\_\_\_  
Prod. Title \_\_\_\_\_

Exposed Footage \_\_\_\_\_  
Film Type \_\_\_\_\_

Camera \_\_\_\_\_ Mag # \_\_\_\_\_ Roll # \_\_\_\_\_

Process Normal     One Light Print     Best Light Print  
 Prep for Transfer     Time to Gray Scale     Timed Work Print  
 Time to These Lights \_\_\_\_\_ — \_\_\_\_\_ — \_\_\_\_\_  
 Other \_\_\_\_\_

FCL © DEE

Laboratory \_\_\_\_\_  
Date \_\_\_\_\_ Prod # \_\_\_\_\_  
Prod. Co. \_\_\_\_\_  
Prod. Title \_\_\_\_\_

Exposed Footage \_\_\_\_\_  
Film Type \_\_\_\_\_

Camera \_\_\_\_\_ Mag # \_\_\_\_\_ Roll # \_\_\_\_\_

Process Normal     One Light Print     Best Light Print  
 Prep for Transfer     Time to Gray Scale     Timed Work Print  
 Time to These Lights \_\_\_\_\_ — \_\_\_\_\_ — \_\_\_\_\_  
 Other \_\_\_\_\_

FCL © DEE

Laboratory \_\_\_\_\_  
Date \_\_\_\_\_ Prod # \_\_\_\_\_  
Prod. Co. \_\_\_\_\_  
Prod. Title \_\_\_\_\_

Exposed Footage \_\_\_\_\_  
Film Type \_\_\_\_\_

Camera \_\_\_\_\_ Mag # \_\_\_\_\_ Roll # \_\_\_\_\_

Process Normal     One Light Print     Best Light Print  
 Prep for Transfer     Time to Gray Scale     Timed Work Print  
 Time to These Lights \_\_\_\_\_ — \_\_\_\_\_ — \_\_\_\_\_  
 Other \_\_\_\_\_

FCL © DEE

Laboratory \_\_\_\_\_  
Date \_\_\_\_\_ Prod # \_\_\_\_\_  
Prod. Co. \_\_\_\_\_  
Prod. Title \_\_\_\_\_

Exposed Footage \_\_\_\_\_  
Film Type \_\_\_\_\_

Camera \_\_\_\_\_ Mag # \_\_\_\_\_ Roll # \_\_\_\_\_

Process Normal     One Light Print     Best Light Print  
 Prep for Transfer     Time to Gray Scale     Timed Work Print  
 Time to These Lights \_\_\_\_\_ — \_\_\_\_\_ — \_\_\_\_\_  
 Other \_\_\_\_\_

FCL © DEE

Laboratory \_\_\_\_\_  
Date \_\_\_\_\_ Prod # \_\_\_\_\_  
Prod. Co. \_\_\_\_\_  
Prod. Title \_\_\_\_\_

Exposed Footage \_\_\_\_\_  
Film Type \_\_\_\_\_

Camera \_\_\_\_\_ Mag # \_\_\_\_\_ Roll # \_\_\_\_\_

Process Normal     One Light Print     Best Light Print  
 Prep for Transfer     Time to Gray Scale     Timed Work Print  
 Time to These Lights \_\_\_\_\_ — \_\_\_\_\_ — \_\_\_\_\_  
 Other \_\_\_\_\_

FCL © DEE